

Ph.D. arch. Simona Galateo

born in Meran (BZ), Italy, 10/10/1974
Order of Architects of Milan n. 20606

Career summary

After more than ten years of practice, she trained in two different fields: one focused on consulting and cultural mediation in architecture and urban regeneration, one focused on curatorial and project management of cultural, editorial, and exhibitions projects, research, and contents production. She constantly researches urban regeneration and landscape issues to promote the valorization of cultural, tangible, and intangible heritage and develop more aware citizenship. As a curator and project manager, she has written several publications, including books and articles on contemporary architecture topics, has curated numerous exhibitions. She has been working for the Biennale of Architecture in Venice and for the Triennale of Milan. As a consultant, she has collaborated in content production in the field of landscape, urban, and architecture for the public sector, private companies, and architecture studios.

Academic qualifications

Ph.D. (with grant)	Politecnico of Milan / November 2013 - 26th February 2018 Department of Architecture and Urban Studies Thesis: <i>The Third City. The Right to the City: strategies for urban regeneration dealing with creative and self-made projects</i> , prof. Luca Molinari
Specializing Master	Politecnico of Milan / February 2005 - February 2006 selected for an European Social Fund / II level Master in <i>Strategic and integrated urban design to developing urban, environmental and architectural resources</i>
Scholarship abroad	Brighton University / August - December 2002 Research thesis: <i>Archi-media. Media architecture: urban landscape and new monuments</i>
MSc	University of Ferrara, Faculty of Architecture, 14th February 2002
Teaching experience	IULM 2019-2020 / 2018-2019 / 2017-2018 Lecturer of the seminar "Urban regeneration" in the course "Cultural heritage, arts and tourism", prof. Annaluigia De Simone
	Politecnico of Milan, 2014-2016 Teaching assistant in "Theory of contemporary architecture", prof. Richard Ingersoll
	Politecnico of Milan, 2010-2011 Teaching assistant in "History of contemporary city", prof. Carlos Gabriel Vazquez
	Politecnico of Milan, 2007-2010 Teaching assistant in "History of contemporary architecture", prof. Luca Molinari.

Signature

Milan, 26th July 2021



Areas of expertise

Curatorship
Research
Editorial projects
Project management
Communication
Exhibitions
Client management
Staff management
Groups coordination
Process improvement
Supervising staff

Languages

Italian, mother tongue
English, IELTS 7.5 point, C1
German, B1 level

Technical skills

Graphic / Photoshop, Illustrator,
Indesign
CAD / Autocad, Sketchup
Environment / Mac, Windows

Signature

Milan, 26th July 2021



Career History

Editorial consultant - Foundation of the Order of Architects of Milan

Januray 2017 - ongoing

Editor and content management for the editorial project Fondazione OAMi. Research, contents production, proposals for national and European projects and calls. **Duties:** research and contents proposals, curatorship, writings, editorial management

Research and communication consultants - AG&P greenscape

July 2018 - ongoing

Content and communication management, content website and publications management

Curator, editor, project manager - freelance

Januray 2014 - ongoing

Researcher, curator for exhibitions and editorial projects, cultural events and programs project manager, communication and cultural mediator. Teaching activities in the field of contemporary architecture and urban regeneration

Senior curator, editor, project manager - viapiranesi / Milan

July 2009 - Januray 2014

Head of projects for cultural and editorial projects, consulting, research, communication, curatorship and cultural mediation in architecture and urban regeneration field; senior curator and project manager for temporary exhibitions

Duties: contents conception, project and communication management, client management, coordination, writing and editing texts, press release, drafts revisions, photo editor, public relations with public and private institutions, contractors, editors, designers and artists, graphic designers, press offices, journalists

Co-curator - spaziofmngperlarchitettura in Milan

November 2007 - April 2014

Co-curator and project manager of the gallery Spaziofmngperlarchitettura for contemporary architecture, 7 temporary exhibitions per year

Duties: curatorship, research, content management, exhibition and event project management, editorial projects management, client management, public relations with public and private institutions, contractors, graphic designers, press offices, journalists

Curator, editor - LM sas / Milan

February 2006 - July 2009

Responsible for several projects about consulting, curatorship, communication, publishing and temporary exhibitions related to architecture

Duties: curatorship, editing and publications, exhibitions and teaching activities

**Research, lectures and
workshop
(selected works)**

Politecnico of Milan

Department of Architecture and Urban Studies, 2019 - 2020

Research assignment in Placemaking and urban transformations

Accademia Belle Arti Urbino, 10th May 2019

Guarda lontano #15 1 community, more responsibility

Diario di bordo, percorsi di natura urbana, with Cristina Diana Seresini

Lecture and workshop

Politecnico of Milan, 5th April 2019

Learning from Africa. Beyond rhetoric: unpacking African urbanisms

curated by prof. Laura Montedoro, Alessandro Frigerio, Simona Galateo

International seminar

Chicago Biennial Architecture, Chicago, November 2017

“Synergic Farms”, exhibition and lectures on urban regeneration,

with Piuarch studio, Milan

Scientific coordination, production management

Higher School of Economics, San Petersburg, 23-24 June 2017

The Industrialization of Creativity and its Limits: Value, Self-expression

and the Economy of Culture in Times of Crisis, International Conference

Paper selected: The Right to the City: strategies for urban regeneration

dealing with creative and self-made projects

Urban Age at Architecture Biennial of Venice, 14- 15 July 2016

London School of Economics

Attended on invitation, selected by cv

Politecnico of Milan, Milan, Summer School, 3-4, 10.11 October 2015

Terra Viva workshop, curated by prof. Elisa Cristiana Cattaneo and

prof. Richard Ingersoll, Syracuse University

Lecture and workshop

Politecnico of Milan, Costantino Nivola Foundation, Orani (NU) 20-24

April, Milan 28 April

Signature

Milan, 26th July 2021



The living museum, Landscape as a resource workshop, with prof. Richard Ingersoll and prof. Elisa Cattaneo
Tutor and lecturer

TU Delft, 24-26 June 2015
3rd International Conference / New Urban Languages
Tales and Images of Urban Justice
Paper selected: The Right to the City: strategies for urban regeneration dealing with creative and self-made projects

Politecnico of Milan
New geographies #6 Grounding Metabolism, 22 January 2014
Presentation of the magazine with Nikos Katzikis, editor in chief, GSD Harvard University, with prof. Elisa Cristiana Cattaneo, Simona Galateo, prof. Richard Ingersoll, prof. Alessandro Rocca, prof. Federico Zanfi

Architectural Association London, Summer School workshop
CYBERgardening the city, by ecoLogicStudio, Milan, 7-17 July 2012
Scientific coordination, contents and production management

Reggio Emilia Municipality
Workshop to *Re-design the Rosta Nuova neighborhood*
collaboration with Viapiranesi Srl, Milan, 2008
Scientific coordination, contents and production management

Publications
(author and editor,
selected works)

Simona Galateo, "Fare comunità. Il Padiglione del Cile alla Biennale di Architettura di Venezia", in *Artribune*, 5th June 2021

Simona Galateo, "La montagna oggi. L'esperienza di Osservatorio Cortina 2021", in *Artribune*, 5th April 2021

Simona Galateo, "San Lorenzo, l'arte diventa azione civica" in *Il Manifesto*, 12th May, 2021

Simona Galateo, "Giorni come stanze, di Emilia Giorgi. Un immaginario scenografico fatto di paesaggi, spazi urbani e sentimenti", in *Il Manifesto*, 2nd January, 2021

Signature

Milan, 26th July 2021



Simona Galateo, "Accademia Cusanus", "Durst Phototechnik", "Padiglione del Turismo", "Istituto statale e seminario femminile Perara", "Seehotel Ambach", "Centro comunitario e scuola d'infanzia", in *Turris Babel* n.12, 2020

Simona Galateo, edited by, "School ArchAtlas", in *Turris Babel*, dicembre, 2020

Simona Galateo, edited by, "A dialogue with Etra Occhialini", in Paolo Ceccarelli, edited by, *Giancarlo De Carlo and ILAUD. A movable frontier*, Milan, Fondazione OAMI, 2019

Alessandro Frigerio, Simona Galateo, Products in the city. Dutch Design Week, in *Domus*, October, 2019

Alessandro Frigerio, Simona Galateo, Celebrate them in the streets, Fashion Weeks Mondo, in *Domus*, September, 2019

Simona Galateo, "Fondazione Giangiacomo Feltrinelli. Il progetto architettonico e urbano", in Luca Molinari, edited by, Fondazione Giangiacomo Feltrinelli, Milan, Feltrinelli, 2016, pp. 109-133

Luisa Collina, Cino Zucchi, with Valentina Auricchio, Simona Galateo, edited by, *Sempering. Process and pattern in architecture and design*, Milan, Silvana Editore, 2016

Valentina Auricchio, Luisa Collina, Simona Galateo, Cino Zucchi, "Connect, shape, stack and place: the construction of a system as artisanship", in Luisa Collina, Cino Zucchi, edited by, *Sempering. Process and pattern in architecture and design*, Milan, Silvana Editore, 2016, pp. 30-35

Simona Galateo, "Connecting"; "Moulding"; "Tiling", in Luisa Collina, Cino Zucchi, edited by, *Sempering. Process and pattern in architecture and design*, Milan, Silvana Editore, 2016, pp. 94-113

Simona Galateo, "Postmodernism", in Luca Molinari, curated by, *Architecture, Movements and Trends from the 19th century to the present*, pp. 252-261, Milan, Skira, 2015

Simona Galateo, Richard Ingersoll, "Big Milan. Globalization eats the city", in *Arquitectura Viva*, October 2015, pp. 13-17

Simona Galateo, "The permeability of spaces and volumes", in *ABITARE* 539, pp 62-71

Simona Galateo, "Absorbing modernity #2. La modernità concentrata", in *Abitare Instant*, November 2014, pp. 70-77

Simona Galateo, "Absorbing modernity #3. Dopo il colonialismo", in *Abitare Instant*, November 2014, pp. 79-83

Signature

Milan, 26th July 2021



Luca Molinari, Simona Galateo, *Total Living. Dap Studio*, Milan, 22publishing, 2014

Luca Molinari, Simona Galateo, *Piuarch. Works and Projects*, Milan, Skira, 2010

Luca Molinari, Simona Galateo, edited by, *Friem Headquarters. Onsitestudio*, Barcelona, Ediciones Poligrafa, 2010

editor for, Luca Molinari, AILATI. *Riflessi dal futuro*, Milan, Skira, 2010

Luca Molinari, Simona Galateo, edited by, *Architetture Contemporanee. SanMarco. Laterizio per un'architettura sostenibile*, Milan, Skira, 2009

editor in chief, *The Skira Yearbook of Architecture*, Milan, Skira, 2008

Simona Galateo, "The master plan: phases and evolution", in Luca Molinari, edited by, *Maciachini. A groundbreaking urban workshop for Milan*, Milan, Skira, 2008, pp. 35-41

editor for, Luca Molinari, *Reggio Emilia. Scenari di qualità urbana*, Milan, Skira, 2007

Simona Galateo, edited by, "Dialoghi", in *Reggio Emilia. Scenari di qualità urbana*, Luca Molinari, edited by, Milan, Skira, 2007, pp. 202-231

Exhibitions
(selected works) Politenico of Milan
African Speculations, curated by Javoer Arpa, Christopher Marcinkoski, University of Pennsylvania School of Design, in the Milanese edition with Alessandro Frigerio and Simona Galateo
5th April - 19th May 2019
curatorship, exhibition management, and coordination

Triennale, Milan
Re-build in the built environment, projects by Capoferri SpA
curated by Simona Galateo
13 Dec 2018 - 20 Jan 2019
curatorship, exhibition management, and coordination

Signature

Milan, 26th July 2021



XXI Triennale of Milan, Milan
Sempering. Process and pattern in architecture and design

curated by Luisa Collina, Cino Zucchi

2 April – 18 September 2016

scientific coordination, exhibition management with Valentina Auricchio

Studio Stefania Miscetti, Rome

From the Earth to the Moon. Imaginary architecture and landscapes on paper, projects by Raumlabor, Miniatura, 2a+p/a, MapOffice

curated by Simona Galateo and Emilia Giorgi

8 May – September 2015

curatorship, exhibition management, and coordination

XII Biennale di Architettura, Venice, Italian Pavilion

Italia 2050, part of the exhibition AILATI. Riflessi dal Futuro

curated by Luca Molinari and Simona Galateo

August - November 2010

curatorship, exhibition management and coordination

spaziofmgperlarchitettura, private gallery in Milan

April 2007 - April 2014

curated by Luca Molinari and Simona Galateo

project management, exhibit design, coordination and catalogue

(selected exhibitions)

- *Together. Visions from contemporary African architecture / 7-28*

April 2014

- *Urban Ecologies #3 New Towns in Asia / 7-28 June 2013*

- *Feltrinelli + Herzog & De Meuron. A new urban project for Milan / 8 April - 10 May 2013*

- *CYBERgardening the city, with ecoLogicStudio and AA School of Architecture London / 7 - 17 July 2012*

- *Costruire secondo natura #3 Architetture recenti in Alto Adige 2006-2012 / 1 - 22 June 2012*

- *Breathe in! New urban ecologies / 8 - 30 March 2012*

- *Architecture as a piece of nature / 11 April – 28 April 2011 with Naomi Shibata and Ai Kitazawa*

- *Milano work in progress #3. Barcode lo spazio del lavoro intellettuale / 5 November - 3 december 2010*

- *London Calling – Urban Renovation / 10 december-18 January 2008*

- *New urban ecologies / 21 May - 21 June 2008*

Signature

Milan, 26th July 2021

